

Take On Me

Jazz Version

A-Ha

$\text{♩} = 181$

Clarinete en Sib

Bb Trumpet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trombone

Bass Trombone

Electric Guitar

Bass Guitar

Electric Piano

Drumset

Clar. Sib

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

fff

mp

fff

mp

mp

mp

f

fff

fff *mf*

Clar. Sib

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

The score is for page 16 and consists of 12 staves. The key signature has three sharps (F#, C#, G#). The first staff (Clar. Sib) is in treble clef and contains a complex melodic line with accents and slurs. The second staff (Bb Tpt.) is in treble clef and contains block chords with a dynamic marking of *mp*. The third staff (A. Sax.) is in treble clef and contains a melodic line with accents and slurs. The fourth staff (T. Sax.) is in treble clef and contains a melodic line with a dynamic marking of *mp*. The fifth staff (Bar. Sax.) is in treble clef and contains a melodic line with a dynamic marking of *mp*. The sixth staff (Tbn.) is in bass clef and contains a melodic line with a dynamic marking of *mp*. The seventh staff (B. Tbn.) is in bass clef and contains a melodic line with a dynamic marking of *mp*. The eighth staff (El. Guit.) is in treble clef and contains a rhythmic accompaniment with a dynamic marking of *mp*. The ninth staff (B. Guit.) is in bass clef and contains a rhythmic accompaniment. The tenth and eleventh staves (El. Pno.) are grouped together and contain a complex melodic and harmonic accompaniment. The twelfth staff (D. Set) is in bass clef and contains a drum set accompaniment with 'x' marks indicating specific drum hits.

Clar. Sib

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

fff

mp

mf

mf

mf

Clar. Sib

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Clarinet in Bb, Trumpet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Bass Trombone, Electric Guitar, Bass Guitar, Electric Piano, and Drum Set. The music is in the key of F# major (three sharps) and 4/4 time. The Clarinet part features a melodic line with accents and slurs. The Trumpet part is mostly rests. The Alto Saxophone part consists of sustained chords with some movement. The Tenor Saxophone part has a steady eighth-note accompaniment. The Baritone Saxophone part has a melodic line with accents. The Trombone and Bass Trombone parts have eighth-note accompaniments. The Electric Guitar and Bass Guitar parts have eighth-note accompaniments. The Electric Piano part has a melodic line with accents. The Drum Set part has a consistent rhythmic pattern with snare and bass drum.

Clar. Sib

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

fff

f

f

f

f

f

f

f

f

f

f

Detailed description of the musical score for page 37, measures 37-44:

- Clarinet in B-flat:** Measures 37-39 have whole rests. Measure 40 has a dotted quarter note G4, followed by eighth notes F#4 and E4. Measure 41 has a whole rest. Measures 42-44 have whole rests.
- Trumpet in B-flat:** Measures 37-39 have a whole rest. Measure 40 has a fortissimo (fff) chord of G4, F#4, E4 with an accent (^) over the G4. Measures 41-44 have a whole rest.
- Alto Saxophone:** Measures 37-39 have a forte (f) chord of G4, F#4, E4 with accents (^) over each note. Measure 40 has a fortissimo (fff) chord of G4, F#4, E4 with accents. Measures 41-44 have a forte (f) chord of G4, F#4, E4 with accents.
- Tenor Saxophone:** Measures 37-39 have a forte (f) chord of G4, F#4, E4 with accents. Measure 40 has a forte (f) chord of G4, F#4, E4 with accents. Measures 41-44 have a forte (f) chord of G4, F#4, E4 with accents.
- Baritone Saxophone:** Measures 37-39 have a forte (f) chord of G4, F#4, E4 with accents. Measure 40 has a forte (f) chord of G4, F#4, E4 with accents. Measures 41-44 have a forte (f) chord of G4, F#4, E4 with accents.
- Trombone:** Measures 37-39 have a forte (f) chord of G4, F#4, E4 with accents. Measure 40 has a forte (f) chord of G4, F#4, E4 with accents. Measures 41-44 have a forte (f) chord of G4, F#4, E4 with accents.
- Baritone Trombone:** Measures 37-39 have a forte (f) chord of G4, F#4, E4 with accents. Measure 40 has a forte (f) chord of G4, F#4, E4 with accents. Measures 41-44 have a forte (f) chord of G4, F#4, E4 with accents.
- Electric Guitar:** Measures 37-39 have a forte (f) chord of G4, F#4, E4 with accents. Measure 40 has a forte (f) chord of G4, F#4, E4 with accents. Measures 41-44 have a forte (f) chord of G4, F#4, E4 with accents.
- Bass Guitar:** Measures 37-39 have a forte (f) chord of G4, F#4, E4 with accents. Measure 40 has a forte (f) chord of G4, F#4, E4 with accents. Measures 41-44 have a forte (f) chord of G4, F#4, E4 with accents.
- Electric Piano:** Measures 37-39 have a forte (f) chord of G4, F#4, E4 with accents. Measure 40 has a forte (f) chord of G4, F#4, E4 with accents. Measures 41-44 have a forte (f) chord of G4, F#4, E4 with accents.
- Drum Set:** Measures 37-39 have a forte (f) chord of G4, F#4, E4 with accents. Measure 40 has a forte (f) chord of G4, F#4, E4 with accents. Measures 41-44 have a forte (f) chord of G4, F#4, E4 with accents.

Clar. Sib

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

fff

f

Clar. Sib

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

Dim...

mp

mp

mf

fff

mf

mf

gliss

Clar. Sib

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

Clar. Sib
Bb Tpt.
A. Sax.
T. Sax.
Bar. Sax.
Tbn.
B. Tbn.
El. Guit.
B. Guit.
El. Pno.
D. Set

f *ff* *fff* *f* *f*

Detailed description: This page of a musical score, numbered 65, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet in B-flat (Clar. Sib) plays a simple melody of half notes. The Trumpet in B-flat (Bb Tpt.) provides harmonic support with chords. The Alto Saxophone (A. Sax.) has a complex, rhythmic line with many beamed eighth notes and accents, marked with *ff* and *fff*. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) play similar rhythmic patterns. The Trombone (Tbn.) has a sustained chordal accompaniment. The Bass Trombone (B. Tbn.) plays a steady bass line. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) play a driving, syncopated rhythm. The Electric Piano (El. Pno.) provides a harmonic accompaniment. The Drum Set (D. Set) plays a consistent pattern of eighth notes.

Clar. Sib

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

The musical score for page 72 is written in the key of A major (three sharps) and 4/4 time. It features ten staves for different instruments. The Clarinet in B-flat (Clar. Sib) and Saxophones (A. Sax., T. Sax., Bar. Sax.) play melodic lines with accents and dynamic markings of *f* and *fff*. The Trumpets (B \flat Tpt.) and Trombones (Tbn., B. Tbn.) provide harmonic support with chords and sustained notes. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) play rhythmic patterns, while the Electric Piano (El. Pno.) and Drum Set (D. Set) provide accompaniment. The Drum Set part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Solo Section:
Repeat until all the solos are done

78

Clar. Sib

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

mp

mp

mp

mp

mp

mp

mp

f

f

fff

Dim...

Clar. Sib

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

Detailed description: This page of a musical score, numbered 85, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Clarinet in B-flat (Clar. Sib) staff has a melodic line with some grace notes. The B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Trombone (Tbn.) staves play block chords with some grace notes. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) staves play a steady eighth-note accompaniment. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) staves play a rhythmic pattern of eighth notes with grace notes. The Electric Piano (El. Pno.) staff plays block chords with grace notes. The Drum Set (D. Set) staff shows a consistent drum pattern with 'x' marks indicating cymbal hits.

Clar. Sib

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

fff *mf*

Detailed description of the musical score: The score is for page 92 and consists of ten staves. The instruments are Clarinet in B-flat (Clar. Sib), Trumpet in B-flat (Bb Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Piano (El. Pno.), and Drum Set (D. Set). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. A first ending bracket spans measures 1-4, with a '2.' marking at the end of measure 4. Dynamic markings include *f* (forte) in measures 5 and 6, *fff* (fortissimo) in measures 7 and 8, and *mf* (mezzo-forte) in measure 8. The drum set part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing notes and rests.

Bb Tpt.

Musical staff for Trumpet in B-flat (Bb Tpt.) showing sixteenth-note patterns.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) showing sustained notes.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) showing notes and rests.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) showing notes and rests.

Tbn.

Musical staff for Trombone (Tbn.) showing sustained notes.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.) showing eighth-note patterns.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) showing sixteenth-note patterns and dynamics.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) showing eighth-note patterns.

El. Pno.

Musical staff for Electric Piano (El. Pno.) showing chords and dynamics.

D. Set

Musical staff for Drum Set (D. Set) showing a rhythmic pattern with 'x' marks for cymbals.

Clar. Sib

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

The musical score for page 105 is arranged in a standard orchestral layout. It features the following instruments and parts:

- Clar. Sib:** Melodic line with slurs and accents, ending with a *fff* dynamic.
- B \flat Tpt.:** Rhythmic accompaniment with sixteenth-note patterns and slurs, marked with *fff* and *p*.
- A. Sax.:** Sustained chords with slurs, marked with *fff* and *p*.
- T. Sax.:** Melodic line with slurs.
- Bar. Sax.:** Melodic line with slurs.
- Tbn.:** Sustained chords with slurs, marked with *fff* and *p*.
- B. Tbn.:** Rhythmic accompaniment with slurs.
- El. Guit.:** Rhythmic accompaniment with sixteenth-note patterns and slurs, marked with *fff* and *p*.
- B. Guit.:** Rhythmic accompaniment with slurs.
- El. Pno.:** Sustained chords with slurs, marked with *fff* and *p*.
- D. Set:** Drum set accompaniment with 'x' marks indicating cymbal hits.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The key signature is three sharps (F#, C#, G#).

Bb Tpt.

Musical staff for B-flat Trumpet (Bb Tpt.). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The key signature is three sharps (F#, C#, G#).

A. Sax.

Musical staff for Alto Saxophone (A. Sax.). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The key signature is three sharps (F#, C#, G#).

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The key signature is three sharps (F#, C#, G#).

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The key signature is three sharps (F#, C#, G#).

Tbn.

Musical staff for Trumpet (Tbn.). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The key signature is three sharps (F#, C#, G#).

B. Tbn.

Musical staff for Baritone Trumpet (B. Tbn.). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The key signature is three sharps (F#, C#, G#).

El. Guit.

Musical staff for Electric Guitar (El. Guit.). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The key signature is three sharps (F#, C#, G#).

B. Guit.

Musical staff for Bass Guitar (B. Guit.). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The key signature is three sharps (F#, C#, G#).

El. Pno.

Musical staff for Electric Piano (El. Pno.). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The key signature is three sharps (F#, C#, G#).

D. Set

Musical staff for Drum Set (D. Set). The staff contains a rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The key signature is three sharps (F#, C#, G#).

fff *mf* *mf*

Clar. Sib
Bb Tpt.
A. Sax.
T. Sax.
Bar. Sax.
Tbn.
B. Tbn.
El. Guit.
B. Guit.
El. Pno.
D. Set

f
mp
f
fff
fff
mp
mf

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for woodwinds: Clarinet in B-flat, B-flat Trumpet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The next three staves are for brass: Trombone, Baritone Trombone, and Electric Guitar. The bottom two staves are for piano and drums. The piano part is written in grand staff notation. The drum set part is a standard notation with 'x' marks for cymbals. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into two systems by a double bar line. The first system contains measures 117-120, and the second system contains measures 121-124. Dynamics include *f* (forte), *mp* (mezzo-piano), *fff* (fortissimo), and *mf* (mezzo-forte). There are various articulations such as accents (^) and slurs throughout the score.

Clar. Sib

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

fff

f

fff

f

f

f

8

II

This musical score is for page 131 and features the following instruments and parts:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). The part begins with a series of eighth notes with accents (>) and a breath mark (^). Dynamics include *mp*, *f*, and *mf*.
- Bb Tpt.:** Treble clef, key signature of three sharps. The part consists of sustained chords. Dynamics include *ff*.
- A. Sax.:** Treble clef, key signature of three sharps. The part begins with eighth notes with accents and a breath mark. Dynamics include *mf* and *ff*.
- T. Sax.:** Treble clef, key signature of three sharps. The part begins with eighth notes with accents and a breath mark. Dynamics include *mp*, *f*, and *fff*.
- Bar. Sax.:** Treble clef, key signature of three sharps. The part begins with eighth notes with accents and a breath mark. Dynamics include *fff* and *mf*.
- Tbn.:** Bass clef, key signature of three sharps. The part consists of sustained chords. Dynamics include *ff*.
- B. Tbn.:** Bass clef, key signature of three sharps. The part consists of sustained chords. Dynamics include *fff*.
- El. Guit.:** Treble clef, key signature of three sharps. The part features a rhythmic pattern of eighth notes with slurs.
- B. Guit.:** Bass clef, key signature of three sharps. The part features a rhythmic pattern of eighth notes with slurs.
- El. Pno.:** Grand staff (treble and bass clefs), key signature of three sharps. The part features a rhythmic pattern of eighth notes with slurs.
- D. Set:** Drum set part with a double bar line at the beginning and a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

Clar. Sib

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

The musical score for page 138 is arranged for a large ensemble. It features the following instruments and parts:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Dynamics include *f*, *fff*, and *fff* with accents.
- Bb Tpt.:** Treble clef, key signature of three sharps. Dynamics include *fff* and *f*. Features many notes with accents.
- A. Sax.:** Treble clef, key signature of three sharps. Dynamics include *ff*, *fff*, and *mf*.
- T. Sax.:** Treble clef, key signature of three sharps. Dynamics include *mf* and *mf*. Features a long slur across several measures.
- Bar. Sax.:** Treble clef, key signature of three sharps. Dynamics include *f* and *f*.
- Tbn.:** Bass clef, key signature of three sharps. Dynamics include *fff* and *f*. Features many notes with accents.
- B. Tbn.:** Bass clef, key signature of three sharps. Dynamics include *f* and *f*. Features many notes with accents.
- El. Guit.:** Treble clef, key signature of three sharps. Features a rhythmic pattern of eighth notes with slurs.
- B. Guit.:** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes with slurs.
- El. Pno.:** Grand staff (treble and bass clefs), key signature of three sharps. Features a rhythmic pattern of eighth notes with slurs.
- D. Set:** Drum set notation with 'x' marks indicating cymbal hits.

Clar. Sib

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

The musical score is for page 145 and features ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Clarinet in B-flat (Clar. Sib), Trumpet in B-flat (Bb Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Piano (El. Pno.), and Drum Set (D. Set). The Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts consist of long, sustained notes with slurs. The Trumpet and Trombone parts feature rhythmic eighth-note patterns with accents and slurs. The Bass Trombone part has a similar rhythmic pattern. The Electric Guitar and Bass Guitar parts play a steady eighth-note accompaniment. The Electric Piano part plays a similar accompaniment. The Drum Set part features a consistent pattern of snare and bass drum hits.

mp *f* *mf* *ff* *fff* *f*

Clar. Sib

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

The musical score for page 152 is written in the key of A major (three sharps) and 4/4 time. It features ten staves for different instruments. The Clarinet in B-flat (Clar. Sib) starts with a *mf* dynamic and has a *f* dynamic at the beginning of the fourth measure. The Trumpet in B-flat (Bb Tpt.) and Trombone (Tbn.) parts have *fff* dynamics in the fourth measure and *f* dynamics in the fifth measure. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts have *ff* dynamics in the fourth measure and *fff* dynamics in the fifth measure. The Baritone Saxophone (Bar. Sax.) part has *fff* dynamics in the first measure and *mf* dynamics in the fifth measure. The Bass Trombone (B. Tbn.) part has *fff* dynamics in the fourth measure and *f* dynamics in the fifth measure. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) parts have a *f* dynamic in the fifth measure. The Electric Piano (El. Pno.) part has a *f* dynamic in the fifth measure. The Drum Set (D. Set) part has a *f* dynamic in the fifth measure. The score includes various musical notations such as notes, rests, beams, and accents.

Clar. Sib

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

B. Tbn.

El. Guit.

B. Guit.

El. Pno.

D. Set

The musical score for page 159 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of ten staves: Clarinet in B-flat (Clar. Sib), B-flat Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Piano (El. Pno.), and Drum Set (D. Set). The Clarinet part begins with a melodic line marked with an accent (^) and a fermata. The Trumpet and Trombone parts feature rhythmic patterns with accents and slurs. The Saxophone parts play sustained notes with a mezzo-forte (mf) dynamic. The Electric Guitar and Bass Guitar parts play a rhythmic accompaniment with eighth notes and chords. The Electric Piano part provides harmonic support with chords and eighth notes. The Drum Set part plays a consistent rhythmic pattern with snare and bass drum hits.